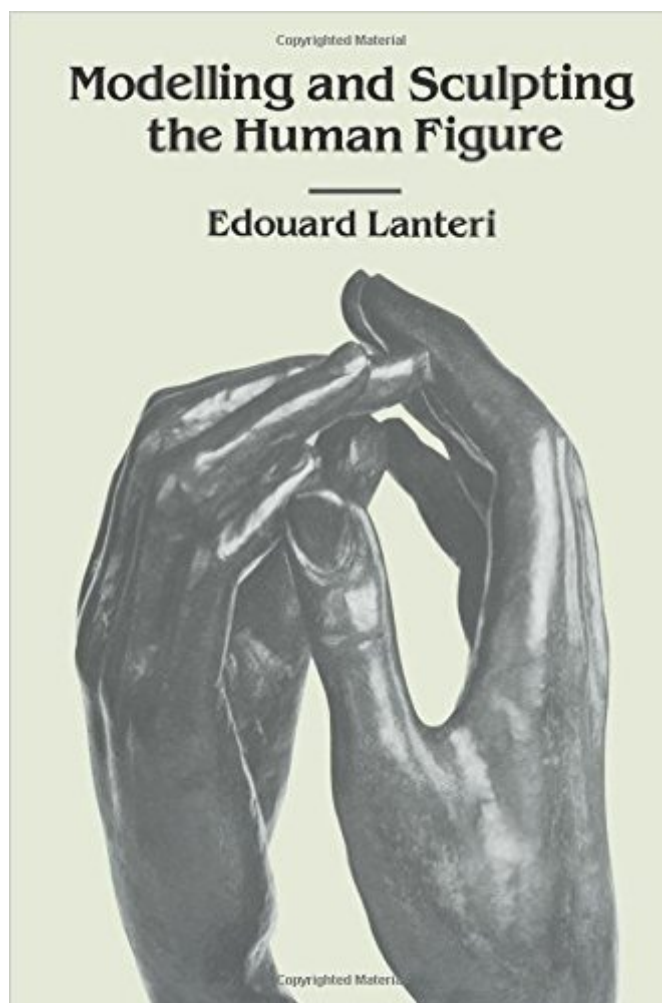


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# Modelling And Sculpting The Human Figure (Dover Art Instruction)



## Synopsis

Is there art after modernism? Many of today's art students and professionals are finding the answer â "yes" â lies in the long-neglected field of figurative sculpture, a demanding form of expression that requires extremely rigorous technical training. Most modern schools, however, are simply not equipped to provide the necessary technical background. The republication of this highly valuable text by Edouard Lanteri, renowned teacher, sculptor, and intimate friend of Rodin (Rodin called him "my dear master, my dear friend"), makes it possible for serious students to gain the requisite skills and bridge the gap between artistic concept and figurative realization. Representing at least three thousand years of studio lore, this readily understandable, authoritative guide is a goldmine of technical information, easily comprising a four-year sculpture curriculum unavailable elsewhere. Beginning with a detailed study of modelling a head from a cast model, Lanteri gives meticulous descriptions of the anatomical features that comprise the head. Next, there are instructions for sculpting a bust from a live model: how to place the model, use the clay, take measurements, set up the all-important framework, put on hair, etc. The author also covers modelling the figure from nature, including such factors as the scale of proportions, posing the model, the chief line, contrasts of line, building up the figure, and more. Part III covers sculpting in relief (poses, fixing the background, tools, superposition of planes, color, change of light, etc.); drapery (arrangement of folds, principles of radiation, flying drapery, etc.); and medals (proportion, working the mold, inscriptions, etc.). Also discussed are principles of composition, both in relief and in the round. Profusely illustrated with hundreds of photographs, drawings, and diagrams, this work is the kind of comprehensive resource that should be a lifelong studio companion to the figure sculptor. 107 full-page photographic plates, 27 other photographs, 175 drawings and diagrams.

## Book Information

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## Customer Reviews

This seminal work on figure sculpting has been a standard reference for both students and teachers of fine sculpture for almost two generations. Lanteri goes beyond typical systematic instruction for recreating anatomical form and demystifies techniques for infusing one's work with the humanity that will elevate it to the level of true sculpture. It is a text that is worth reading from cover to cover as it essentially encompasses a four year course in fine sculpture. It is also valuable as a reference for materials, anatomy and basic technique.

After several years of sculpting I discovered Lanteri's book. What a revelation. I recently took a workshop with an acclaimed sculptor who also produced his copy of the book and recommended it as a "must read" for aspiring sculptors. Rodin referred to him as his "dear master". What higher recommendation is there?

This book was recommended to me by two different sculptor instructors. I found it very clear with many illustrations as it discussed both the technical and aesthetic considerations of creating good sculpture. I thought the chapter on the construction and aesthetics of drapery was especially valuable, applicable to drawing as well as sculpture, and worth the price of the book. Lanteri also shares a few thoughts about teaching art.

Boy! Buying this book has been a difficult choice. The information is essential to anyone working with human anatomy and sculptural form, however, you have to wade through information written in a very dated, pedantic manner. Professor Lanteri's comments are in the classical form and written so long ago (his copyright is 1902 - 1904) that an interpreter might be needed for the younger sculptor. I almost returned the book because it isn't something to sit down and read in one or two sessions. This isn't a simple 'How to . . .' book, but if you are a serious sculptor, and willing to work your way through the exaggerated writing style, you'll realize what a gem it is. It is really the most comprehensive book of sculpting the human figure I've ever read. I only wish the book had been printed in larger format so the illustration notes would be easier to read.

The writer of the 'Forward', claims this book to be "A Four Year Art Course, if the artist performs all of the 'Lessons'". After using the book for three years, I completely agree. Lanteri has even included sections on Sculpting Drapery, and creating The Relief. As far as a comprehensive 'How to Sculpt' book, this is the best one I have ever seen. Let's not forget, Auguste Rodin referred to Edouard Lanteri, as "Dear Master..."

As a student of clay sculpture, I am looking for all sorts of help with my attempts at making creations of humans that look realistic. This book REALLY is easy to understand and is therefore quite helpful.

A very good course material for beginners and a perfect reference for the professionals. easy reading from cover to cover.

this is the essential text for figure sculptors. if you intend to take figure sculpting seriously you must have this book. i've appreciated my copy as a dear friend for many years & regardless of the many other books i've read in the same vein, this is the one book that i'd probably run in & grab from a burning building.. though thanks to & the like i can just order another copy instead. cheers. p.s in fact i got my copy as fire damaged stock from when the local library burned down.

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